



Marion Tampon-Lajarriette, Laurence Bernard gallery | Drawing Room 017 | photo : © Omar Chabiky

APPLICATION

Contemporary Drawing Art Fair — Montpellier

14 - 16 SEPTEMBER 2018

Opening night on September 13th

DRAWING ROOM 2018

La Panacée — MoCo
Centre d'art contemporain
14 rue de l'école de pharmacie
34000 Montpellier
www.lapanacee.org

CONTACT :

Les galeries de Montpellier — art contemporain
1 rue de la Carbonnerie 34000 Montpellier
www.drawingroom.fr

Coordination :
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PRESENTATION

Drawing Room, the Contemporary Drawing Art Fair of Montpellier, is an event created and organized since 2009 by the association Les galeries de Montpellier – art contemporain.

The quality of the different propositions, those of the selected galleries and those of the events associated to the fair, have allowed Drawing Room to become an unavoidable event in Montpellier for an ever-growing public of amateurs, collectors and professionals. During the 8th edition, 10 000 visitors have discovered a complete and open program around the practice of contemporary drawing.

Since 2015, the art fair is organized in partnership with La Panacée-MoCo, Montpellier's Contemporary Art Center, situated in the historic center and offering 700m² of exhibition space to the participant galleries. Nicolas Bourriaud, director of the MoCo, participates to the fair's steering committee.

For the 2018 edition, each gallery will present a solo show in a dedicated 10 linear meters space. This 9th edition will welcome a selection of artworks from the personal collection of Guillaume Houzé, president of the Fondation d'entreprise Galeries Lafayette, offering a remarkable vision of drawing and contemporary creation.

The Tourre-Sanchis Architecture agency will join Drawing Room's patrons, and finance the Young Creation Award, attributed to a young fine arts graduate, selected on a national level.

The different events organized around the fair will offer a dynamic and complete vision of the different approaches to contemporary drawing.

STEERING COMMITTEE

Nicolas Bourriaud

Marie-Caroline Allaire-Matte	06 63 27 15 63	allairematte@hotmail.com
Jean-Paul Guarino	06 75 49 19 58	vasistas@wanadoo.fr
Sylvie Guiraud	06 20 36 57 47	iconoscope@wanadoo.fr
Alain Lapierre	06 75 60 40 96	lapierre_al@yahoo.fr
Christian Laune	06 86 58 25 62	chris.laune@wanadoo.fr

The jury's members of selection for Drawing room 018 are : Nicolas Bourriaud (director of the MoCo, Montpellier), Sandra Patron (director of the Mrac Occitanie / Pyrénées-Méditerranée, Sérignan), Philippe Bonon of Les Mécènes du Sud - Montpellier - Sète and two members of Les Galeries de Montpellier - art contemporain.

FEES

Participation to the exhibition is free, only membership to the association for the year 2018 is due. The cost of membership is 500€ payable by bank transfer upon acceptance of the candidature.

APPLICATION

The application needs to be printed and sent through postal mail (Les galeries de Montpellier - art contemporain, 1 rue de la Carbonnerie 34000 Montpellier France).

The necessary documents to the project's presentation have to be sent by email at drawingroom.coordination@gmail.com in a .pdf or .doc file (named : nameofthegallery_dr18) with three images in .jpeg format (10×15cm in 300 dpi) before May 7th 2018 (reception date). You will be informed of the committee's decision on May 23th 2018.

The file will include following elements :

IDENTITY

(to complete)

Name of the gallery

Manager(s) of the gallery.....

Cell phone

Contact for the fair

Cell phone

Date of creation Country

Adress

Postal code City.....

E-mail Web site

PRESENTATION OF THE GALLERY

Presentation of the gallery

List of gallery's artists

PROPOSITION

Biography of artist presented

Provide 3 images with captations and credits (format jpeg, 300 dpi)

PARTICIPATION RULES

Drawing Room is co-organized by Les galeries de Montpellier – art contemporain, non-profit associations, and La Panacée -MoCo, Contemporary Art Center of Montpellier.

ART. 1 — General provisions

The galleries selected to participate to Drawing Room 018 take on to respect, without any restriction or restraint, the provisions of this participation rules and all the new conditions that could be imposed by the circumstances and adopted by the organizers in the interest of the event.

ART. 2 — Participation

The application for admission duly completed does not automatically involve participation in the art fair, it becomes final only after acceptance of the application file by the organizers and payment of the membership fee by the exhibitor, and entails the accession to all the clauses of these rules.

ART. 3 — Fees

The exhibitor takes on to pay, in case of participation to the art fair, its membership fee to the association upon acceptance of its file, in a single payment carried out by bank transfer.

ART. 4 — Revocation

In case of revocation by the exhibitor, the application and registration fee is non-refundable.

ART. 5 — Assigning spaces

The assignment and layout of the spaces will be designated by the steering committee according to the projects of each exhibitor on the basis of the information provided. The organizers have the final decision concerning the layout of the site.

ART. 6 — Transport, assembly and disassembly

The transport of the works, assurance included, to and from the exhibition is the responsibility of the exhibitors. Assembly and disassembly is carried out by the exhibitor.

ART. 7 — Sales

Sales are allowed. However, and due to public exhibition, any work sold should be replaced.

ART. 8 — Security

All necessary measures will be taken by the organizers concerning general security of the art faire outside the opening hours is effective. It is up to each exhibitor to exercise vigilant control over its own equipment during opening hours.

ART. 9 — Insurance

Apart from compulsory insurance coverage, exhibitors must ensure that they are covered by all other risks incurred, in particular theft, degradation of works or exhibition materials, by their usual company. The exhibitors release the organizers from all liability in the event of fire, explosion, flood, miscellaneous disturbances and for any item not attributable to organizers, agents and attendants.

ART. 10 — Application of this regulation

The organizers reserve the right to rule at any time on all disputed cases, or those not provided for in these rules. The organizers reserve the right to modify these rules in the general interest of the event.

ART. 11 — Litigation

The parties shall endeavor to resolve by mutual agreement any dispute which may arise in connection with the interpretation or execution of this Convention. In case of persistent disagreement, the competent court will be that of the headquarters of the association Les galeries de Montpellier - art contemporain.

Good for agreement

Legally valid signature:

Place and date:

Company name: